

Wedding

PHOTOGRAPHY



INESA MORIARTY
PHOTOGRAPHY



Welcome

"It is a profound honor as a photographer to witness two people falling in love."

– Jesh de Rox



From the intimate moments to the grandest celebrations, capturing the timeless beauty of your special day with a touch of European elegance gently mixed with southern hospitality. With a passion for art and storytelling Inesa strives to create stunning images that will be cherished for a lifetime. Inesa believes that every wedding is a work of art, and she is dedicated to capturing the essence of your love story through her lens. You can rely on Inesa's expertise to capture breathtaking photographs that will hold a special place in your heart for years to come.

inesamoriarty@gmail.com

Call: 1 256 694 5397

www.mia.photography

Don't just shoot what it looks like, shoot what it feels like.

— inesa

EXPERIENCE THE DIFFERENCE IN WEDDING PHOTOGRAPHY

AT MIA PHOTOGRAPHY, WE GO BEYOND CAPTURING STUNNING PHOTOS. WE BUILD LIFELONG FRIENDSHIPS, WORK WITH YOUR VENDORS AHEAD OF TIME, AND ENSURE YOUR SPECIAL DAY IS PLANNED TO PERFECTION. WITH A EUROPEAN EXPERIENCE AND 100% COMMITMENT TO OUR CRAFT, WE BRING AN UNPARALLELED LEVEL OF CARE AND EXPERTISE TO CREATE MAGAZINE-WORTHY MEMORIES THAT YOU AND YOUR FAMILY WILL TREASURE FOREVER.





Collections

ULTIMATE: \$8000*

Up to 12 Hours Coverage of Wedding Day | Engagement Session

Up to 3 hours Rehearsal dinner coverage

Bridal Boudoir Session (can be substitute for Bridal Portraits)

Complementary second photographer | Professional Photo Editing

Custom Keepsake Box with 100 4x6 pro prints | Online Gallery

8x8 16 pages Hardcover wedding album* | 20x30 Pro Canvas Wall Art

ELEGANT: \$5000*

Up to 8 Hours Coverage of Wedding Day | Engagement Session

Complementary second photographer | Professional Photo Editing

Custom Keepsake Box with 50 4x6 pro prints | Online Gallery

8x8 16 pages Hardcover wedding album* | 20x30 Pro Canvas Wall Art

INTIMATE: \$3000*

MIA Photography's associate lead photographer

All management, planning, communication and editing done by Inesa

Up to 6 Hours Coverage of Wedding Day | Engagement Session

One Professional Photographer | Professional Photo Editing

Online Gallery

8x8 16 pages Hardcover wedding album*

ALL COLLECTIONS INCLUDE:

Help Curating Timeline

48 hours sneak peek images

Custom made app for your phone with highlights of the Wedding Day

* The included album consist of (Square) 8x8" / 20x20cm Flush Mount Album (Acrylic Cover, Leatherette (Back Cover), Beveled, Lustre Print, Standard Page

*Taxes are included in the prices above

*Travel fees will be waved up to 50 miles from 35758, over 50 miles will be calculated according to the standard IRS mileage for business



Expectations

MY WORK STYLE

My photographic aesthetic gravitates towards a mix of candid, sunlit imagery that conveys warmth and an airy ambiance. This style, distinguished by its brightness, soft textures and romantic nuances is timeless – perfectly aligning with the enduring nature of weddings themselves. It is my fervent wish that these captured mementos spark joy and a sense of nostalgia even after two decades have passed since your special day.

Given optimal conditions, I utilize wide angle lenses or drones to capture incredible panoramic shots. Furthermore, when it comes to wedding portraits, I integrate elements drawn from editorial photography fused with fashion influences under precisely orchestrated lighting for dramatic effect.

WEDDING DAY TIMELINE

When your wedding planner is planning a wedding day timeline, it is a good thing to consider time for photos. Details shots (dress, rings, bouquet) take a minimum of 30 minutes and are typically best captured first thing in the morning. Preparations are some of the most emotional and fun times of the day, so you don't want to cut it short. Give it at least one hour. "First look" and day time portraits 45-60 minutes, Wedding Party Photos should be around 45 minutes to 1 hour. Immediate Family Photos should take another 45 minutes. It's important to have additional images with your parents, grandparents, and siblings beyond the basic formal. If you do decide to have formals images taken, it should take around 45 minutes to 1 hour depending on the size of your family and the number of guests.

Plan on 3 minutes per group on average. For example, if you have 10 groups, schedule in a 30 minute time slot. Some couples have decided that they want a picture with all guests while others have decided that they only want pictures with select VIPs to save time. I recommend something in between.

Couple session should be around 1 hour and should take place ideally 30 to 45 minutes before sunset. It is the best time in terms of lighting.

It also allows me to capture the awesome scenic shots with colorful skies. If your wedding is in downtown or in an area with tall buildings, it's not as important to have this specific time frame (although it still helps). Don't forget those reception first dance, cutting the cake and sparkles exit photos. Usually it doesn't require additional time.

PAYMENT TERMS

Upon the client signing the contract and providing a non-refundable retainer of 30% within 7 days, I will reserve the agreed upon date and time to perform the services specified in the contract.

The full amount + any agreed upon additional travel fees must be paid at least 7 days prior to the date of wedding. No services will be performed until payment is made in full.

Payment plans are available upon request.





HOW MANY HOURS DO YOU REALLY NEED TO BOOK YOUR WEDDING PHOTOGRAPHER FOR?

Here's some things to consider:

Do you want to capture getting-ready images? Are you having a first look? How much travel will be involved? How long is your wedding reception?

Up to Six Hours of Wedding Photography Coverage

Unless you are eloping or having an intimate dinner instead of a wedding reception, I recommend at least six hours of wedding day photography coverage. Here are a few situations when 6 hours of wedding photography coverage will work just perfect:

Your ceremony and reception are in the same location

You don't want many getting ready photos

You don't have a special reception exit planned and don't need a lot of dancing photos

Up to Eight Hours of Wedding Photography Coverage

Eight hours of wedding photography is the most popular amount of coverage and will cover most wedding days from start to finish. Here are a few situations when 8 hours of wedding photography coverage will probably be needed!

Your ceremony and reception are in different locations

You want to do a first look

You want both getting ready photos and some of dancing photos

Up to Ten-Twelve Hours of Wedding Photography Coverage

In some situations, 8 hours of wedding photography just won't be enough to capture your whole wedding day. Here are a few situations when you might need 10-12 hours of wedding photography coverage, or maybe even more!

You want everything in 8 hours coverage, but having late departure with a lot of fun prior.

You have more than one ceremonies (such as a morning bridal tea ceremony)

You want editorial style bridal portraits



Booking process

Let's get in touch

Thanks for reaching out! I'll get back to you as soon as possible. I think it would be a good idea to set up a call or meet in person so we can see if we're a good match. Feel free to prepare a list of questions - I'll be happy to answer them all.

I also recommend that you speak with several photographers before making your final decision. Once the food is eaten and the flowers have withered, your images (and your spouse, of course) are the only things that will stay with you forever.

Engagement session

I offer a complimentary engagement session with all my packages for a few reasons. Firstly, and most importantly, so that you have some amazing photos to cherish. A lot of couples use them for save the date cards and prints for their wedding reception. Secondly, I love to meet with couples before the big day at least once. It helps you guys get more comfortable in front of the camera, to see if my techniques and prompts work for you, and to make sure we vibe well.

Wedding timeline

I strongly recommend having your photographer involved in creating a wedding timeline. If you have a planner or day of coordinator, I ask that they contact the photographer and work together. There are many time sensitive events that go into a well-organized wedding day. From the amount of time taken for the makeup artist, to the sunset portraits, family formals, first look, etc.

The Day has come

It's finally the day we've all been waiting for! I have an inner timeline for my workflow, regardless of the package you choose. If I'm not familiar with the venue, I'll arrive early to explore and find the best locations for portraits. While you're finishing up your bridal look, I'll be working on the bride and groom's details. After that, we'll slowly move towards the ceremony. This can include bridal portraits, first looks, formal portraits, or whatever else is on the timeline. Once the ceremony is over, it's time to relax and enjoy some candid moments—which is what I'm really known for. Let's get the party started! I will never leave a Wedding Day just because "my time is up". I always stay until you don't need me anymore—which is usually after the send-off when the couple has left. But sometimes "things happen" and you need me to stay longer. If that happens, you can add additional coverage even on the day-of.

Prints and good stuff

Right after the reception is over, I'll go home and backup your images (yes, even if it's two in the morning and I'm exhausted, I'll still do it). While they're backing up, I'll choose around 30 images to highlight your wedding day, slightly edit them, and deliver first sneak peeks within 24-48 hours. That way, you can share them with friends and family on social media. The full edited gallery will be delivered within 4-8 weeks (it highly depends on the peak/low wedding season) via a private online gallery with a pin for downloading web resolution and high resolution files. Once you've had plenty of time to adore your favorite moments, I'll ask you to make a selection for the canvas and album. Then, I'll start working on those as soon as possible. We can work on album customization down the road via online calls or coffee dates. When all your prints are in, I'll personally deliver them to you if you live within reasonable distance (but unfortunately not every time it's an option, so I might have to ship them via mail).

Anyway, here we are. But I certainly hope to stay friends and capture more milestones for you guys.





While your engagement may have already been publicly announced, it is still a good idea to arrange an official photo session with your wedding photographer. Not only is it an incredible way for us to have a bit of fun together without the pressure of a timeline or all your guests, but spending some time together calms the nerves, inspires confidence in front of the camera, and allows us to create beautiful keepsakes in a chilled atmosphere. Plus who doesn't love a new profile pic! We'll get to know each other better, come away from it having a better sense of how we work together, and be ready to roll for wedding day.

BONUS:

You'll have beautiful images to add to wedding invitations or save-the-date cards!

WHAT TO WEAR

Number one thing I want you to remember? Being comfortable is EVERYTHING. You should look and feel like yourself, first and foremost.

Dress for the season.

Dress for the location.

Compliment - don't match (unintentionally).

Wear something comfortable that you feel like yourself in.

Natural fibres and earthy colours look amazing in most settings.

Tie Everything Together With a Color Scheme
Aim for neutrals, earthy tones, and metallics. These colours compliment the outdoor environment almost anywhere you go and look damn fine as a printed, framed photograph.

Avoid large prints, logos, and patterns (unless it helps tell your story).

Throw some accessories like a hat or denim jacket into your bag. Or props like champagne.

Helpful tips

Break-In Your Shoes Before the Big Day

If you're used to wearing flats, your wedding could be a real pain—and I mean that literally—making it tough to think about anything other than your aching feet. But beyond breaking in your shoes, make sure you'll feel comfortable from head to toe at your wedding. It will be impossible to enjoy your first dance if you can't stop thinking about your strapless bra that's digging into your chest or the painful blister on the back of your foot.

No Matter What, You Must Eat

A wedding day is a very long day indeed. And you don't want your growling stomach to steal the show. Start the day with a good breakfast, and take a short break before you put on your dress to nosh on some protein and light carbs or fruit

Take Time to Yourselves After the Ceremony

You may be surprised to hear that you'll have very little alone time with your spouse on your big day. So be sure to take a moment after the ceremony for some quality time. Retreat to the bridal suite or another private area with your partner to bask in the newlywed bliss. Enjoy calling them your spouse for the first time, admire your new wedding bands, and steal a few smooches. And let your planner and caterer know about your plan ahead of time so they can have champagne, water, and a sampling of your hors d'oeuvres ready for you

Hug Your Parents

Your mom has been by your side from the start of your wedding planning. So, take a special moment with your mom to thank her. After all, no one will keep you grounded like your mom. But don't leave your dad in the dust, either. Some brides even choose to do a first look with their dads, where I as photographer can capture the moment that a dad sees his daughter in a wedding dress for the first time.





LET'S
CELEBRATE
you



Thank You

"The best thing about a picture is that it never changes, even when the people in it do."

– Andy Warhol

Call : 1 256 694 5397

Email: inesamoriarty@gmail.com